GENERAL INFORMATION

Condition of Books: All items are in very good condition unless described otherwise. Photos of items are available - please ask!

Abbreviations:
DJ - dust jacket
ed. - editor, edition
enlg. - enlarged
fly - the first free blank page
foxing - brown spots on pages
p., pp. - page, pages
pl(s). - plate(s)
ptg. - printing
rubbed - binding worn in spots
shaken - binding somewhat loose
VG - very good condition
wraps - paper covers

Sizes (approximate):
8vo. (octavo) - 9” tall, the size of all items unless otherwise noted
folio - 15” tall
4to. (quarto) - 12” tall
12mo. (twelvemo) - 7” tall
16mo. (sixteenmo) - 5.5” tall

TO ORDER

Please do not send payment in advance. Available books will be shipped with an invoice enclosed which will include shipping charges (determined by weight). Books sent within the U.S. are sent via U.S. Postal Service “Media Rate”, insured, unless otherwise specified; if requesting shipment by UPS, please include your street address with your order.

Overseas shipments are sent by U.S. Postal Service, first class package, international, unless otherwise specified.

Returns: Books are returnable for any reason within 10 days of receipt.

Selling Your Books?
We are always interested in purchasing books, whether it be a single volume, or a larger collection. Please keep us in mind when you are “weeding” your garden library!

Best regards,
~ Bradford Lyon and Joanne Fuccello

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1. AMERICAN ROSE CULTURIST; Being a Practical Treatise on the Propagation, Cultivation, and Management of the Rose in all Seasons; with a List of Choice and Approved Varieties, Adapted to the Climate of the U.S.; to Which are Added Full Directions for the Treatment of the Dahlias. First edition, 2nd issue. 8 text figures (woodcuts taken from The Rose Culturist, NY 1846 published by W. H. Starr). pp.96,10-Saxton book catalogue, (1-book ads). Carmine-colored stamped cloth with gilt illustration of a rose on cover. The second book published in “Saxton’s Cottage and Farm Library” series. Stock #6215(i). NY (1852). C. M. Saxton. This was a very popular rose manual, reprinted 12 times during the 19th century. Third edition was published in 1852 in two issues; the copy offered here is the second. The work also contains a 10pp. section on dahlias. Spine lightly faded, 19th century book-label in cover, foxing. VG. $75.00


3. Colmeiro, Don Miguel - LA BOTANICA Y LOS BOTANICOS DE LA PENINSULA HISPANO-LUSITANA. Estudios Bibliograficos y Biograficos. Obra Premiada por la Biblioteca Nacional en el Concurso Publico de Enero de 1858, Impreso a Expensas de Gastos con el Apoyo de la Lusitana. Estudios Bibliográficos y Biográficos. Obra Premiada por la Biblioteca Nacional en el Concurso Publico de Enero de 1858, Impreso a Expensas de Gastos Concurso Publico de Enero de 1858, e Impresa a Expensas de Gastos con el Apoyo de la Lusitana. pp.xi,(1), 216. Nicely bound in 19th century full polished calf with red leather lettering piece, marbled boards, wraps bound in. Small 4to. (11” tall x 7” wide). Madrid 1858. M. Rivadeneyra. The cornerstone bio-bibliography of Spanish and Portuguese botany, with some 900 items from the 15th to the 19th centuries included. Bibliography to p.139; rest contains short biographies. Spanish text. Armorial bookplate of Don A. Canovas del Castillo. An early (1” round) ex-libris stamp on wraps and on first and last leaves. Antonio Canovas del Castillo (1828-1897) was an author, historian, and influential Spanish Prime Minister whose repressive policies contributed to the outbreak of the Spanish-American War. He was assassinated by an anarchist in 1897. A very good copy of this landmark work with a significant provenance, in a lovely full leather binding. $300.00

4. Downing, A. J. - THE HORTICULTURIST and Journal of Rural Art and Rural Taste. Devoted to Horticulture, Landscape Gardening, Rural Architecture, Botany, Pomology, Entomology, Rural Economy, &c. Vol. #1 July 1846 – Vol.3 #12 June 1849. Three volumes. Monthly. Total of 36 b&w plates (most show 8 text engravings with ground plans), many text engravings. Approximately 575pp. each volume. Albany, NY. Luther Tucker. Mixed set of three volumes, each bound in 3/4 calf with marbled sides. Bindings scuffed. Vol.1 & 3 with marbled endpapers. Vol.2 several plates browned. Vol.3 with bookplate of Hunt Botanical Library (no other library markings) plus bookplate on fly, water-stain on title only, lower corner of p.13/14 missing (not affecting text). The Horticulturist was one of the most prominent horticultural periodicals of the time, begun by the “father of landscape architecture” in this country, A. J. Downing, and edited by him until his death in 1851. It was continued under various editors until 1875. The first three volumes of this informative and influential periodical. $300.00

5. Engstrand, Iris H. W. - SPANISH SCIENTISTS IN THE NEW WORLD. The 18th Century Expeditions. 4 color and 32 b&w plates, 39 figures, 6 maps, pp.xiv,220. Cloth. Seattle, WA (1981). University of Washington Press. Scholarly examination of several expeditions including Carlos III’s Royal Scientific Expedition; Mozino’s botanical surveys; Malaspina’s expedition to California and the Northwest Coast; Pinedo’s expedition of central Mexico; expeditions to the West Indies, and others. VG in VG DJ. $20.00

6. [Estienne, Charles] (Stephanus, Carolus) - PRAEDICUM RUSTICUM, In quo Cuiusvis Soli vel Culti vel Inculci Pluratum Vocabula ac Descrip- tiones, Earrumque Consederaudem atque Excedendam Instrumentum suo Ordine Descrribitur. First edition. pp.648,(24). Original limp vellum. 12mo. (6.5” tall x 4.25” wide). Hunt 869; Price #2746. Paris 1554. Carolus Stephanum. Cords along front hinge detached but rear cords holding. Light stain on lower margin of several leaves, a 1” tall by 3” wide portion of the lower margin of the title has been removed and somewhat crudely repaired. Armorial bookplate of the Chateau de Montrevost, a wine producer located in Burgundy. The castle itself has been restored and is now an inn. The first edition of this important and influential publication, which was augmented, translated and republished numerous times over the next several centuries. Charles Estienne was a French physician, botanist, and printer who wrote a number of short treatises on such horticultural topics as gardens, trees, vineyards, nurseries, fruits, fields, etc., which he collected and then published together as Praedicium rusticum. A popular work, it comprises a full description of gardening and horticulture in 16th century Europe. $2,000.00


8. Garrett & Co., Pioneer American Wine Growers - [WINE CATALOGUE]. 7 full-page b&w photos of bottled wine, other b&w text photos. 32pp. Printed wraps. 16mo. (5.25” tall x 3.25” wide). Norfolk, Va; St. Louis, Mo; San Francisco, Cal. [circa 1904]. Garrett & Co. was established in 1835. This diminutive catalogue begins with a short sketch on the Scuppernong grape and then devotes one page (plus a full-page illustration) to describing each of seven of the company’s wines. Descriptions of other wines and pointers for serving wine are also included. VG. $40.00

9. Guilding, Lansdown - AN ACCOUNT OF THE BOTANIC GARDEN IN THE ISLAND OF ST. VINCENT. From Its First Establishment to the Present Time. Facsimile reprint. From a speece and two other plates of the garden by the author, map. pp.(1),47. Wraps. 4to. (Cambridge, MA) 1964 reprint by the Arnold Arboretum of the Glasgow 1825 edition published by Richard Griffith & Co. Guilding was a fellow of the Linnean Society. He notes that the botanic garden was established to cultivate potentially useful medicinal and economic crops. VG. $25.00

10. Hereham, Samuel, Assisted by A Nobleman’s Gardener - BLIGHT ON FLOWERS; Or, Figures and Descriptions of the Insects Infesting the Flower Garden; Including Various Means for Destroying Those Which by Their Depredations Occasion Many of the Diseases of Plants. Also, Copies Directions for the Successful Management of All Kinds of Flowers Whether in the Hothouse, the Greenhouse or the Garden. 40-VOLUME RUN OF LANDSCAPE ARCHITECTURE


Stamp of Scott Foundation at Swarthmore College and of Menke & Meke, Landscape Architects in Swarthmore, PA on endpaper of each bound volume. The wealth of articles included here run the whole gamut of landscape subjects from designs for specific sites to descriptions of gardens at home and abroad. Many book reviews (a number by Katherine McNamara) are included as well. Several issues are devoted to landscaping at the 1939 World’s Fair in New York. Authors include the major names of the period: Mrs. King, F. L. Olmsted, Henry Hubbard, Helen M. Fox, Fletcher Steele, Frank A. Waugh, Beatrix Farrand, Stephen Hamblin, Ralph Griswold, G. A. Kellicoe, etc. Biographical sketches of deceased landscape architects and horticulturists are also included. Extensive runs like this are few and far between. This one provides a fascinating look at the development of landscape architecture from the 1920’s, through the Depression and War years, to the 1960’s. The 40 volumes - $2,250.00
Greenhouse, or Open Air. Comprises “Gardener’s Dictionary” Vol. 2, and was issued complete in itself. Frontispiece and 17 hand-colored plates, most showing flowers, but some showing conservatories and garden stones. pp.(1-title, 1-dedication, vii-viii, preface, ix-x, index, 1-index to illustrations, ii-introduction), 242, (2-publisher’s adverts.). A printed “Directions to the Binder” is bound in before the introduction. Publisher’s blind-stamped green cloth with gilt lettering on spine. London 1840. T. M. Craddock.

Corners and spine ends bumped, rear joint split 1” at top and 2” at bottom, rear hinge cracked but binding is not completely unbound. Front free endpaper has been removed. Text pages browning, moderate browning around margins of plates, several plates with moderate foxing and two with heavy foxing. Coloring is generally good though some plates are less precisely colored than others. Good.

Name of “F. V. Theobald, Coxe Court, Wye” inside cover. Frederick Vincent Theobald (1868-1930) was an entomologist and Professor of Entomology at the South-Eastern Agricultural College in Wye, Kent. He was an expert on mosquitoes and wrote several books including The Insect and Other Allied Pests of Orchard, Bush & Hothouse Fruits (1909).

Samuel Hereman was secretary to Sir Joseph Paxton for almost forty years and edited a revised edition of Paxton’s Botanical Dictionary in 1868. He also wrote A Handbook of Vine and Fruit Tree Cultivation as Adapted to Sir Joseph Paxton’s Patent Hothouses (1862). Bliquet on Flowers was originally published in this 1840 edition by T. M. Craddock, but was later published for the author in Liverpool, 1842, by W. Taylor. Nice association copy. $175.00

12. Jenkins, Oliver P. - INTERESTING NEIGHBORS. 81 drawings (both full-page and in text) by W. S. Atkinson showing insects, worms, toads, seeds, etc. pp.xi,248. Blue cloth with gilt titles on cover and spine. Philadelphia, PA (1922). P. Blakston’s Sons. Many short chapters describing common plants, insects and amphibians; for the young reader. A 1922 inscription on front endpaper. VG. $25.00


15. Maddock, James - THE FLORIST’S DIRECTORY; or, a Treatise on the Culture of Flowers: to Which is Added a Supplementary Dissertation on Soils, Manures, &c. First edition. Elaborately engraved title page plus 6 hand-colored engraved plates. Three of the plates show flowers; one shows bulbous roots; one shows a gardening frame with retractable sides along with implements and watering pots; the final plate shows plans for a winter repository for auriculas and carnations. pp.vii,272. Nicely rebound in ¾ brown calf with gilt-tooled red leather lettering piece and marbled sides, original past-down endpapers laid down. Uniform foxing. London 1792. Printed for the Author; & Sold by B. White & Sons, Fleet Street; et al.

Plates browning around edges, with some offsetting of images. James Maddock (circa 1715-1786) was a well-known nurseryman and florist at Walworth, near London, who issued an annual catalogue of his plants. He wrote this work to guide florists and interested laypeople in the cultivation requirements for the “finer” florist’s flowers, i.e., the hyacinth, tulip, ranunculus, anemone, auricula, carnation, 13. Johann Hermann Knoop - Three titles bound together: POMOLOGIA Dat Beschryving en Afbeeldingen van de besto zooret van Appels en Peerren... in Nederen Hoog-Duitsland, Frankrijk, Engeland... [Bound with] FRUCTOLOGIA Of Beschryving der Vrugtenen en VRugten... [Bound with] DENDROLOGIA Of Beschryving De Plantagie-Gewassen... [Second edition]. POMOLOGIA with 20 hand-colored engraved plates (12 of apples and 8 of pears) each plate showing several varieties for a total 103 apples and 82 pears. pp.36
FRUCTOLOGIA with 19 hand-colored engravings of quince, cherries, plums, peach, grape, nuts, currants, gooseberries, etc., most plates showing a single fruit. pp.(2),70.
DENDROLOGIA, with no illustrations. pp.(2),87,(2). Original red leather back and corners. Untrimmed. Folio (13” tall x 8.25” wide). Stafleu #7366, the second edition of all three titles; Dunthone #171; Oak Spring Pomona #49. Leeuwarden [1763]. A. Ferwerda en G. Tresling. Binding worn with remains of both marbled and speckled boards on sides. Johann Hermann Knoop (1700-1769) was born in Germany, the son of a court gardener, and later became the head gardener at the Dowager Princess of Orange’s estate, Marienburg, near Leeuwarden, Holland, where he oversaw vast fruit plantations. He lost his employment there - apparently from alcohol abuse, which intensified during his experiments in the distillation of gin from various fruits. He then began work as an author, mainly of botanical books. The Pomologia describes and illustrates apples and pears available in Holland, England, France and Germany. The Fructologia describes primarily stone fruits, but also includes grapes and some other fruits. He hoped that both titles would help with the identification of cultivars and facilitate improvement in selection. They were among the first fruit titles to be illustrated with colored plates. Because his approach to the study of these fruits was so systematic and scientific, he is known as the “father of scientific pomology.” The plates, based on Knoop’s drawings, were engraved by Jacob Folkema and Jan Casper Philips; the colorists were the daughters of the publisher, Abraham Ferwerda. The third title, Dendrologia, was unillustrated and treats of trees and landscape design. The plates in this copy are exceptionally clean and vibrant. A very good copy of a very early - and lovely - color plate fruit book. $4,500.00


Binding a bit soiled, leaves untrumped. VG.

Written for the general reader and intended to spark an interest in British woodlands. Maxwell arranges his book by species and then describes the trees’ leading characteristics. He focuses particularly on foreign trees and their adaptability to British conditions. $.100.00


Some light foxing, unopened, uncut. The author was superintendent of the Royal Botanic Garden in Edinburgh. He became an expert in evergreen transplanting when he supervised the botanic garden’s move from Leith Walk to Inverleith Row. In this pamphlet he attempts to supply correct information about planting evergreens in Scotland so that gardeners would have more success cultivating them. Scarce. VG. $100.00

19. Moldenke, Harold N. & Alma L. - PLANTS OF THE BIBLE. 95 b&w illustrations (both photos and drawings), many from early sources; some appear in the text and some at the rear of the book. pp.xix,328,(17-plates). Blue cloth, with DJ. Waltham, MA 1952. Chronica Botanica Co. A scholarly work on Bible plants, arranged alphabetically by plant. Each plant entry includes the various names for the plant, brief description, history and uses. Quotes from the Bible are included as well. Name of “W.E. Snyder 1957” on endpaper. VG. With good DJ (worn, soiled, chipped edges). $35.00


Unobtrusive library stamp of “Sion College Library” measuring 2” wide x 3/4” tall with small stamp beneath noting “Sold by order of the
tries concern the care of hunting animals like dogs and horses, and rabbits (sic) which include methods for capturing them. Other essays on their subjects (e.g., hare, hart, pheasant, plover, and dictionary format, many of the entries on specific animals are basically descriptions for Riding, Hunting, Fowling, &c... Breeding and Dieting of Horses... Arranged according to the Linnaean System, with Their Names in English. To Which Are Added a Copious Botanical Glossary, Several Useful Catalogues and Indexes. First edition. With Latin title beginning: BOTANICUS UNIVERSALIS ET HORTULANUS... 4 volumes. 17 b&w copper botanical plates with numerous figures per plate. An engraved head-piece coat of arms is printed on the dedication page for Vols. 1-3 (each volume is dedicated to a different patron). Seven of the plates were engraved by John Frederick Miller. Vol. 1 - pp.(4), xv, (2), 360, iii, (6). Vol. 2 - pp.(4), x-viii, 384, (5). Vol. 3 - pp.(4), 385-748, (11). Vol.4 - pp.(3), 95, 51-212, (xvii-xxxx). Despite even pagination, the work is complete (See Henrey #1481). Uniformly rebound with leather backs and corners, gilt title on spine and new endpapers. The marbled board sides are original. Occasional foxing. London 1770-1777. J. Bell. Vol. 1 concerns trees and shrubs; Vol. 2 and Vol. 3 focus on herbs, flowers and bulbs; Vol. 4 is on cryptograms, but also adds a section on flowers which names, describes briefly and gives prices for various flowers (ramunculuses, tulips, hyacinths, auriculas, polyanthus, carnations, and hyacinths). A catalogue of available fruits follows (a large portion of which is based on Duhamel’s Pomona Gallica).

Richard Weston (1733 – 1806) was an English botanist and author of several popular horticultural and agricultural works, the current title being one of his earliest publications. The work is very informative as he seems to have been especially familiar with the seed catalogues and nursery offerings of the day. Volume 4 is noteworthy in particular for a 64pp. bibliography titled “A Catalogue of the Principal Botanical Authors and Their Works, for above Two Thousand Years, From Theophrastus to the Year 1770,” arranged chronologically with an index by author. Following this the bibliography appears in table form noting author, country, title, number of plants described (including Weston’s opinion of the quality of the illustrations), first and last edition dates, the author’s birth and death years and age at death. Weston’s assessment of the illustrations in previously published botanical works is particularly intriguing as he gives both the number of figures and their type (wood, copper, etc.) plus he categorizes them as good, bad, indifferent and perfect. John Frederick Miller (1759-1796), who did seven of the plates for this work, was an English botanical artist; he was part of Joseph Banks’ expedition to Iceland in 1772. A complete set of a scarce work, in very good condition.

$1,000.00