GENERAL INFORMATION

Condition of Books: All items are in very good condition unless described otherwise. Photos of items are available - please ask!

Abbreviations:
DJ - dust jacket
ed. - editor, edition
enlg. - enlarged
fly - the first free blank page
foxing - brown spots on pages
p., pp. - page, pages
pl(s). - plate(s)
ptg. - printing
rubbed - binding worn in spots
shaken - binding somewhat loose
VG - very good condition
wraps - paper covers

Sizes (approximate):
8vo. (octavo) - 9" tall, the size of all items unless otherwise noted
folio - 15" tall
4to. (quarto) - 12" tall
12mo. (twelvemo) - 7" tall
16mo. (sixteenmo) - 5.5" tall

TO ORDER

Please do not send payment in advance. Available books will be shipped with an invoice enclosed which will include shipping charges (determined by weight). Books sent within the U.S. are sent via U.S. Postal Service "Media Rate", insured, unless otherwise specified; if requesting shipment by UPS, please include your street address with your order.
Overseas shipments are sent by U.S. Postal Service, first class package, international, unless otherwise specified.

Returns: Books are returnable for any reason within 10 days of receipt.

Selling Your Books?
We are always interested in purchasing books, whether it be a single volume, or a larger collection. Please keep us in mind when you are "weeding" your garden library!

Best regards,
~ Bradford Lyon and Joanne Fuccello

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Calf sides are quite worn and scuffed, text browned and foxed. Name of “W. R. Waring” in 19th century hand on front pastedown endpaper of Vol. 2. Doctor W. R. Waring was a successful physician in Savannah as well as a professor of anatomy at Savannah Medical College. The text is printed on yellow paper. A good set of a scarce edition, nicely re-backed.

William Cullen (1712-1790) was a professor of medicine at the University of Edinburgh and was known for introducing the term “neurosis” to the clinical literature. He first published this treatise on materia medica in London in 1773. The first American edition was published in Philadelphia in 1773; the second edition appeared in 1789; and the third in 1808. They were all reprints of the first edition. This scarce fourth American edition contains additions and corrections by the Philadelphia physician, Benjamin Smith Barton who was a professor of natural history and botany at the College of Philadelphia and retained that position when the College merged with the University of Pennsylvania in 1791. Barton is known for writing the botanical text book published in the United States, his Elements of Botany (Philadelphia 1803). Cullen’s Treatise of the Materia Medica begins with a 36pp. chapter on the history of the materia medica followed by introductory chapters and a dictionary of general terms. The bulk of the work is divided into two sections: aliments (i.e., food) and medicines. It includes a 42pp. section on vegetable aliments (fruits, vegetables, grasses, etc.). The section on medicines is arranged by type of medicine (e.g., astringents, tonics, emetics, stimulants, etc.) and includes many plants from plants. Barton’s preface notes that his additions to the work “are, indeed, pretty numerous” and he discusses the chief categories of changes saying that “they will render the work more useful to the student of medicine, and especially to those gentlemen, from every part of the American Union, who annually honour my public lectures on the Materia Medica with their attendance.”

6. Duhamel Du Monceau, Henri Louis - A PRACTICAL TREATISE OF HUSBANDRY: Wherein are Contained, Many Useful and Valuable Experiments, Observations and Observations New Husbandry Collected During a Series of Years. Also, the Most Approved Practice of the Best English Farmers, in the Old Method of Husbandry. With 5 (of 6) copper plates (the missing plate #1 is supplied in facsimile). The plates (four of which are folding) show ploughs and farming equipment. In addition, there are head-piece engravings and elaborate initials. The title is printed in red and black, pp.xxv, 491(4), 46. (7.5" x 10" tall). Hunt #564, noting that this was apparently a compilation of the author’s works, with added material from French and English writers. London 1759. J. Whiston and B. White.

Full original leather, scraped, with several 2" x 5" pieces of leather removed, edges of plates #2 & #3 worn. Armorial bookplate of Rev. Christopher Harvey, an 18th century vicar. With interesting penciled (6 - cont.) marginalia in an early hand (Harvey’s?) applying the author’s formulas for production yields.

Duhamel du Monceau was France’s leading 18th century dendrologist and the first to systematically observe root growth in forest trees. Perhaps his most well-known book was Traité des Arbres & Arbustes (1755). The work offered here is arranged in four parts: the first describes in their entirety husbandry experiments which had been published earlier in segments; the second is on wheat; the third on the culture of other crops; and the fourth describes ploughs, cultivators and other farm implements. Good.

$200.00


A collection of 124 large, clear heliogravure photograph plates showing major Spanish gardens, all loose in 2 portfolios, as issued. The work also includes 204 plans plus 4pp. text introducing each of their woodcuts. This is a larger format reprint of that work. The first volume focuses on the Alcazar, the Alhambra and the Generalife, while the second volume surveys gardens of the Renaissance and the 18th century. Similar in format to Peau’s work on the gardens of France (Jardins de France) issued the previous year by the same publisher. A very good set.

$300.00


Total of 55 volumes plus 9 indexes - $300.00


Binding worn at edges, some foxing, 19th century library bookplate. Though not numbered, the Supplement Plates numbered 1-31. The plates are numbered 1-6 (Supplement Plate #1 occupies the lower half of Plate #31), thus totaling 37 numbered sets of illustrations printed on 36 leaves. Complete. VG.

Hooker (1785-1865) was a British botanist, professor, and prolific botanical author and illustrator. In later life he was made director of the Royal Botanic Gardens, Kew (1841-1865) and was responsible for...
12. Leslie, Miss (Eliza) - MISS LESLIE'S NEW COOKERY BOOK. First edition. 5 illustrations of meat cuts. 662pp. While this copy is complete, pagination here (as well as in other copies) begins with a leaf titled "Press Notice" paginated p.19/20 which is followed by the title page at p.21 and then regular pagination until the final page. Ten pages of book advertisements follow. Bitting, pp.285-286.


Lindley's work on roses was first published in 1820 with one uncolored and 18 colored plates. This reprint, issued with all of the plates (first published in 1597) on Rembert Dodoens' Historiae Plantarum Carnariae Et Cucurum.


Former university library copy with the only marking being a faded small round ink stamp in the margin of p.165. Cloth worn, hinges cracked, upper quarter of leaves water stained. Marginal portion of title cut out and repaired (1" x 1.75"), not affecting text. Good.

15. McMurtrie, William - REPORT UPON AN EXAMINATION OF WOOLS and Other Animal Fibers. 7 plates showing sheep breeds and 44 other plates showing cross-sections of fibers, with detailed charts giving measurements of length, crimp, fineness, strength, elasticity, etc. 613pp. Cloth. 4to. Washington, DC 1886.


- One of the early U.S. books devoted to this flower; with a 22pp. listing of varieties. $75.00


- Largely unopened. Binding soiled, minor chip at upper spine end, leaves foxed, small piece gone from rear free endpaper and front fly. Name of "John P. Watson 1950" inside cover. Good. The Prince Nursery, established about 1730 in Flushing, Long Island, by William Prince, the co-author of this work, was a center of horticultural and botanical interest in America through the 19th century. William Prince's son, William Robert Prince authored this Pomological Manual, which appeared in two parts; it covered all fruits except apples. Part One contains descriptions of apricots, pears and peaches. Part Two contains descriptions of nectarines, cherries, almonds, raspberries, and strawberries, plus a number of peaches and pears not included in Part One. $125.00


- Contains descriptions of plants for window gardens, chapters on Wardian cases, hanging baskets, and 100pp. on outdoor plants. There has always been some controversy about this title as Shirley Hibberd claimed the text was lifted from his book, Rustic Adornments for Houses of Taste (London 1856). $75.00


- Presentation slip from publisher pasted inside cover, small intaglio on gilt-stamped cover and spine. London 1913. British Museum. $30.00


- Binding worn and faded, spine chipped, spine label gone, some light foxing. Good. First published in 1829 and reprinted a number of times during the 1830's, these lectures describe the history of medical practice beginning in antiquity and ending with the competing medical theories of the early 19th century, including Thomsonian theory. Robinson was an ardent supporter of Thomsonian practice. $75.00

27. Switzer, Stephen - AN INTRODUCTION TO THE GENERAL SYSTEM OF HYDROSTATICKS & HYDRAULICKS, Philosophical and Practical. Wherein the Most Reasonable and Admissible Principles are Mode of Raising and Conducting Water, for the Watering Noblemens & Gentlemens Seats, Buildings, Gardens, &c. are Carefully (and in a Manner not Yet Publish'd in Any Language) Laid Down... and of Rural Grotesque and Cheap Designs for Reservoirs, Catacups and Cascades of Water, Canals, Balins, Fountains... Two volumes bound in one. Engraved frontispiece and 61 elaborately engraved plates showing reservoirs, cascades, fountains, machinery, grottos, various garden scenes, etc. 60 of the plates fold out; they were drawn by the scene painter John Devoto and engraved by Toms. pp. (5), xxxii, 274: (3), 275-413, plates, (7). The full pagination contains misnumberings (details available upon request), but the work is complete. Small quarto (8" wide x 10" tall). London 1729. T. Asley et al.

- Full paneled calf, joints rubbed, corners bumped, re-backed (late 19th century?) with front cover now attached, first and last leaves browned. One plate torn, one repaired, one cropped through margin. Name of "Geo. Barker, Retford 1801" on fly. Barker was a bailiff in Retford, Nottinghamshire in 1801. VG. Stephen Switzer (1682-1745) was a landscape gardener, seedsmen and one of the most important horticultural writers of the early 18th century. He studied with George London and Henry Wise, who were outstanding landscape architects at the time, and in 1706 he assisted them with the laying out of the grounds at Blenheim. He was also employed as the kitchen gardener in the Royal Gardens at St. James's. This treatise on hydraulics was inspired by the rage for waterworks in artificial rock cascades at the time, and is written from a gardener's viewpoint. $3,000.00

28. Van Laren, A. J. - CACTUS. Color frontispiece. As issued, there are 114 color illustrations measuring 2" wide x 3.5" tall and an additional 19 color illustrations measuring 3" wide x 7.5" tall tipped in throughout the text. Illustrations by C. Rol, J. Voerman Jr. and H. Rol.

- (28 - cont.) pp.(6),100,(2). Stamped cloth cover. 4to. Edition limited to 1500 numbered copies, this one being #85. Los Angeles, CA 1935. Abbey San Encino Press. Spine ends scuffed, name on endpaper. Issued without DJ. VG. $40.00

29. Webster, A. D. - BRITISH ORCHIDS. Containing an Exhaustive Description of Each Species and Variety, to which are Added Chapters on Structure and Other Peculiarities, Cultivation, Fertilization, Classification, and Distribution. Second and enlarged edition. Frontispiece plate showing method of fertilization, reproductions of drawings from Sowerby's English Botany, pp.xii,131,(2-bk. ads.). Gilt-stamped cloth. London 1898. J. S. Virtue & Co. Descriptions of varieties arranged by genus, with the author's notes, observations and thoughts about various orchids. VG. $30.00

WESTON’S UNIVERSAL BOTANIST

30. Weston, Richard - THE UNIVERSAL BOTANIST AND NURSERYMAN: Containing Descriptions of the Species and Varieties of All the Trees, Shrubs, Herbs, Flowers, and Fruits, Natives and Exotics: at Present Cultivated in the European Nurseries, Greenhouses, and Gardens. First published in 1829 and reprinted a number of times during the 19th century, and is written from a gardener's viewpoint. The current title being one of his earliest publications. The work is very informative as he seems to have been especially familiar with the seed catalogues and nursery offerings of the day. Volume 4 is noteworthy in particular for a 64pp. bibliography titled "A Catalogue of the Principal Botanical Authors and Their Works, for above Two Thousand Years, From Theophrastus to the Year 1770" which is arranged in chronological order, with an index by author. A table of this bibliography follows and is arranged chronologically giving author, country, title, number of plants described (including Weston’s opinion of the quality of the illustrations), first and last edition dates, the author’s birth and death years and his age at death. Weston’s assessment of the illustrations in previously published botanical works is particularly intriguing as he gives both the number of figures and their type (woodcut, copper, etc.) plus he categorizes them as good, bad, indifferent and perfect. John Frederick Miller (1759-1806), who did seven of the plates was engraved by John Frederick Miller. Vol. 1 - pp.(4), xv, (2), 360, iii, (6). Vol. 2 - pp.(4), v-xiii, 384, (5). Vol. 3 - pp.(4), 385-748, (11). Vol. 4 - pp.(3), 95, 51-212, (xxvii-) lxxx, xxx. Despite uneven pagination (details upon request), the work is complete (See Henrē #1481). Uniformly rebound with leather backs and corners, gilt title on spine and new endpapers. The marbled board sides are original. Occasional foxing. London 1770-1777. J. Bell.

Richard Weston (1733 – 1806) was an English botanist and author of several popular horticultural and agricultural works, the current title being one of his earliest publications. The work is very informative as he seems to have been especially familiar with the seed catalogues and nursery offerings of the day. Volume 4 is noteworthy in particular for a 64pp. bibliography titled "A Catalogue of the Principal Botanical Authors and Their Works, for above Two Thousand Years, From Theophrastus to the Year 1770" which is arranged in chronological order, with an index by author. A table of this bibliography follows and is arranged chronologically giving author, country, title, number of plants described (including Weston’s opinion of the quality of the illustrations), first and last edition dates, the author’s birth and death years and his age at death. Weston’s assessment of the illustrations in previously published botanical works is particularly intriguing as he gives both the number of figures and their type (woodcut, copper, etc.) plus he categorizes them as good, bad, indifferent and perfect. John Frederick Miller (1759-1796), who did seven of the plates for this work, was an English botanical artist; he was part of Joseph Banks’ expedition to Iceland in 1772. A complete set of a scarce work, in very good condition. $1,000.00