

## GENERAL INFORMATION

Condition of Books: All items are in very good condition unless described otherwise.

Abbreviations:

DJ - dust jacket  
ed. - editor, edition  
enlg. - enlarged  
fly - the first free blank page  
foxing - brown spots on pages  
p., pp. - page, pages  
pl(s). - plate(s)  
ptg. - printing  
rubbed - binding worn in spots  
shaken - binding somewhat loose  
VG - very good condition  
VG/VG - both book and DJ are in very good condition  
wraps - paper covers

Sizes (approximate):

8vo. (octavo) - 9" tall, the size of all items unless otherwise noted  
folio - 15" tall  
4to. (quarto) - 12" tall  
12mo. (twelvemo) - 7" tall  
16mo. (sixteenmo) - 5.5" tall

## TO ORDER

Please **DO NOT SEND PAYMENT IN ADVANCE**. Available books will be shipped with an invoice enclosed which will include shipping charges (determined by weight). Books sent within the U.S. are sent via U.S. Postal Service "Media Rate", insured, unless otherwise specified; if requesting shipment by UPS, please include your street address with your order.

Overseas shipments are sent by U.S. Postal Service, insured, unless otherwise specified.

Returns: Books are returnable for any reason within 10 days of receipt.

Selling Your Books?

We are always interested in purchasing books, whether it be a single volume, or a larger collection. Please keep us in mind when you are "weeding" your garden library!

Best regards,  
~ Bradford Lyon and Joanne Fuccello

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**Elisabeth Woodburn, Books**  
**P.O. Box 398**  
**Hopewell, NJ 08525**



**FIRST CLASS**

LIST #1011

# GARDENS AND FLOWERS



**ELISABETH WOODBURN, BOOKS**

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1. **American Peony Society - BULLETIN.** Lot of 139 issues from #14-1921 to #248-1983, comprising approximately 60% of the issues published during that time period. Quarterly from #30 on. Illustrated. Approximately 40pp. each. Wraps (except first 11 bulletins, i.e., Numbers 14, 19, 24, 25, 27-33, which are bound together in one buckram volume). Published in various places.

*This kind of original source material on the history of peony development and interest during the 20th century is fast becoming scarce. Articles include peonies in various sections of the country, cultivation, travel, obituaries, etc. For the peony enthusiast.* The lot - \$250.00

2. **Bailey, L. H. - THE GARDENER. A Book of Brief Directions for the Growing of the Common Fruits, Vegetables and Flowers in the Garden and about the House.** 16 b&w photo plates, 15pp. of drawings. pp.xii,260. Green cloth. NY 1929 printing (c.1925). Descriptions of plants and garden practices arranged alphabetically; by our foremost horticulturist. Originally published in 1900 as *The Amateur's Practical Garden Book*. VG in good DJ. \$25.00

3. **(BARTRAM) Berkeley, Edmund & Dorothy S., editors - THE CORRESPONDENCE OF JOHN BARTRAM 1734-1777.** Frontispiece drawing of Bartram, b&w photos (mostly portraits) in text, photo of the editors. pp.xv,808,(1). Cloth. Gainesville, FL (1992). Fine new copy, issued without DJ.

*The most comprehensive collection of Bartram's correspondence to date. In addition to the 298 letters found in Darlington's 1849 work (THE MEMORIALS OF JOHN BARTRAM AND HUMPHRY MARSHALL), this collection includes 300 additional letters to and from Bartram. The correspondence between Bartram and Peter Collinson in England is of special interest here and forms the basis for the collection. With a glossary of names mentioned in the letters, and a bibliography. By the veteran biographers Edmund and Dorothy Berkeley.* \$50.00

4. **Breck, Joseph - NEW BOOK OF FLOWERS. Newly Electrotyped and Illustrated.** A number of text illustrations. 480pp. Original brown cloth. NY (1866).

Cover lightly soiled, spine ends bumped, ownership stamp on title, with signature on verso of endpaper and a small, decorative initial intaglio stamp on title.

*The first edition of Breck's FLOWER-GARDEN was published in 1851 and was later reissued with this new title. It is primarily a descriptive listing of ornamental perennials, biennials and annuals, and includes etymologies and notes on propagation. The author, who was over 70 years old when this new edition appeared, notes that while it is based on the earlier book, it is a completely new work. He says of the original, "the book in question had become antiquated like the author, and needed revision, which I hope he does not, extensively."* \$30.00

5. **Brown, Emily - LANDSCAPING WITH PERENNIALS.** 150 color photos, 600 drawings and planting plans with key to plants. pp.(2),304. Cloth. Large 4to. Portland, OR (1986).

Fine new copy, in fine DJ.

*Filled with practical suggestions for a variety of situations; with illustrated descriptive plant lists.* \$20.00



## 16TH CENTURY CHILDREN'S GARDEN BOOK

8. **Estienne, Charles [Carolus Stephanus] - DE RE HORTENSIS LIBELLUS. Vulgaria Herbarum, Florum, Ac Fruticum, Qui in Hortis Conseri Solent, Nomina Latinis... Second Paris edition.** Printer's device on title. pp.96,(8-Plant indexes in Latin and French). 12mo. Hunt 36. Paris 1536. Published by Robert Estienne.

18th century full mottled calf, joint rubbed, bookplate of noted book collector Marcus Crahan.

*Charles Estienne, a member of the famous French family of printer/scholars, was himself a physician, botanist and printer who wrote several small treatises on horticultural topics as well as his most famous work, co-authored with Jean Liebault, the MAISON RUSTIQUE (1554). The work offered here, first published in 1535, contains information on gardening, flowers, seeds, herbs, trees, fruit, etc., and includes individual descriptions of specific flowers identified in both Greek and Latin, with references to ancient authorities such as Dioscorides and Pliny. An index of plants in both Latin and French appears at the rear of the book. Written in a simple style, it was intended as a school book for young readers, and is one of the earliest examples of its type.* \$850.00



6. [CATALOGUE] **Sotheby's - MARCUS & ELIZABETH CRAHAN COLLECTION OF BOOKS ON FOOD, DRINK & RELATED SUBJECTS.** A number of b&w reproductions taken from the books offered. Unpaginated, but with 786 lots described. Color wraps. Large 8vo. NY 1984. The books include many early horticulture titles. Most of the books in this auction were published before 1800. With prices realized laid in. VG. \$35.00

7. **Ellis, Benjamin - THE MEDICAL FORMULARY: Being a Collection of Prescriptions, Derived from the Writings and Practice of Many of the Most Eminent Physicians in America and Europe. To Which is Added, An Appendix, Containing the Usual Dietetic Preparations and Antidotes for Poisons. The Whole Accompanied with a Few Brief Pharmaceutical and Medical Observations. Second edition, with additions.** pp.xiv,(1),(13-)214,2-ads., plus (pp.8,4) comprising advertisements (12mo. size) for books published by Carey & Lea. Philadelphia, PA 1829.

Full calf, scuffed, covers slightly warped, name of "Samuel G. Fautleroy, M.D., April 1831" on endpaper, foxed, edges chipped on first several leaves. Good+.

*Ellis was a professor of Materia Medica and Pharmacy at Philadelphia College of Pharmacy. The formulas are arranged in chapters by the kind of action produced (e.g., emetics, expectorants, stimulants, narcotics, etc.). Plants are included in the formulas, with helpful notes such as: "The inspissated juice of the garden lettuce is said to act as a direct sedative; lessening the frequency of the pulse, diminishing the natural heat, and procuring sleep, without inducing the subsequent distressing effects, which follow the use of opium."* \$125.00

9. **Foster, H. Lincoln and Laura Louise - CUTTINGS FROM A ROCK GARDEN. Plant Portraits and Other Essays. Uncorrected proof copy.** Edited by Norman Singer. Un-illustrated. pp.xvi,406. Wraps. (NY 1990). Atlantic Monthly Press.

*Contains essays by Laura Louise Foster on the history and development of the rock garden she maintained with her husband H. Lincoln Foster in northwestern Connecticut. Also includes "plant portraits" and other essays on rock gardening by both authors.* VG. \$20.00

10. **Fraipont, G. - Le Monde Vegetal. FLEURS, PLANTES, FRUITS. Texte, Dessins et Aquarelles.** Preface by Andre Theuriot. Chromolithographed wraps bound in, plus 9 chromolithographed plates of flowers, many text engravings throughout showing landscape scenes, individual plants, people enjoying the countryside, etc. pp.vii,812. Calf back, marbled sides. 4to. Paris (1899).

Scuffed, hinge tender, spine ends chipped and with repaired tear, leaves browned, pen number on title. Bookplate of a German arts and crafts college, with their oval stamp on title.

*Most of the work (about 500pp.) is a description of the plant world including botany and chapters on various plant groups. The second part (177pp.) concerns the uses of plants in medicine, industry, etc. The third section (94pp.) describes plant legends, lore, etc. Fraipont was an artist who also wrote and illustrated a number of other works on nature.* \$100.00

11. **THE GARDEN. A Pocket Manual of Practical Horticulture; or How to Cultivate Vegetables, Fruits, and Flowers... With a Chapter on Ornamental Trees & Shrubs. [By Daniel H. Jacques].** A number of text illustrations. pp.xi,(12-)166, (1-blank, 12-bk.ads.). Limp blue cloth with gilt-stamped title on cover. Comprising Fowler & Wells' "Rural Hand-Books #1." NY 1858. Fowler & Wells.

Binding worn, hinge cracked, corner from front fly, stamp of "Free Reading Room of Neyville" on several leaves, waterstained, pencil inscription on endpaper. Good.

*Intended as a "small, cheap work, embracing not only brief, simple, and easily understood directions for the cultivation of vegetables, fruits, and flowers, but also a succinct exposition of the theory of horticulture."* \$75.00

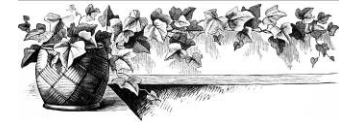
12. **Gaye, Selina - THE GREAT WORLD'S FARM. Some Account of Nature's Crops and How They are Grown. Second edition.** Preface by G. S. Boulger. 16 b&w plates. pp.x,(1),365. Gilt-stamped cloth. NY 1894. Corners bumped. VG.

*First published in 1893 and reprinted several times. The author describes the development of the earth's soil and plant life as well as the various ways plants protect themselves and reproduce.* \$20.00

13. **Hancock, Ralph - WHEN I MAKE A GARDEN.** 64pp. of b&w photos showing gardens the author designed, with captions beneath. Cloth. Small quarto. London [circa 1929].

With original DJ (soiled, with chips at spine ends and writing on rear wrap). VG.

*Gardens include roof, rock and cloister gardens, plus those influenced by various European and Japanese styles. A later edition was published in 1950.* \$30.00



14. **Hand, Wm. M.** - *THE HOUSE SURGEON AND PHYSICIAN; Designed to Assist Heads of Families, Travellers, and Sea-Faring People, in Discerning, Distinguishing, and Curing Diseases; with Concise Directions for the Preparation and Use of a Numerous Collection of the Best American Remedies: Together with Many of the Most Approved, from the Shop of the Apothecary. All in Plain English. Second edition, revised & enlarged.* pp.xii,288. New-Haven 1820. With 75pp. on American medicinal plants. Full calf, worn, ends and corners rubbed, quite foxed, marginal tears in some leaves. Good. \$125.00

15. **Hoare, Clement** - *A PRACTICAL TREATISE ON THE CULTIVATION OF THE GRAPE VINE ON OPEN WALLS. Second edition.* 8 text figures. pp.vii,(2),210,15-publisher's book catalogue. Original brown cloth. London 1837. Hoare cultivated a vineyard near Chichester and later at the "Shirley Vineyard" near Southampton. The first edition of this work was published in 1835. Spot on rear cover, corners bumped, occasional light foxing, name inside cover. Hand-written citation on half-title for Roberts' 1846 work, *Comprehensive View of the Culture of the Vine.* \$115.00

16. **Hoehne, Frederico Carlos** - *ICONOGRAFIA DAS GESNERIACEAS DO BRASIL.* 260 full-page drawings by the author (some in color) showing plants and botanical details. pp.(4),521. Wraps. 4to. Sao Paulo, Brazil (1970). Issued by Instituto De Botanica. Botanical illustrations showing the gesneriads of Brazil with brief identifying text in Portuguese. Wraps lightly soiled. VG. \$85.00

17. **Haffner, Jean-Jacques** - *COMPOSITIONS DE JARDINS. Texte en Français, Notice en Anglais, Description des Projets Quarante-Quatre Planches de Compositions de Jardins, Plans, Coupes, Perspectives.* 44 loose b&w photogravure plates printed on thick paper stock illustrating imaginative gardens, both large and small. pp.30 plus plates. Text and plates are loose, as issued, in cream, cloth back, paper over boards portfolio with ties. 4to. Paris 1931.

Ex-library copy from a wildflower society with their bookplate and pocket at rear, but with no other markings. Boards lightly soiled. Internally fine.

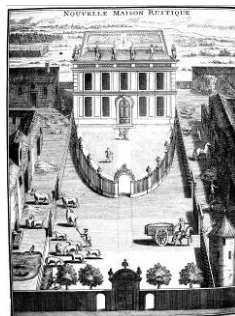
This is a group of 44 loose plates illustrating modern garden designs, both formal and informal, "which bring nature into harmony with the house." The title page is printed in green ink and shows a house and garden. The text, titled "Garden Compositions, a New Era Garden for a New Era Architecture," is printed in both French and English. Haffner (1885-1961) was a French Beaux Arts garden designer who taught architecture at Harvard in the 1920's and 1930's. His designs show mostly bird's eye views and emphasize geometric elements in keeping with the modern architectural styles of the day. A scarce work. \$400.00

18. **HUNTIA.** *A Yearbook of Botanical and Horticultural Bibliography. Volume 1.* Edited by George H. M. Lawrence. 27 b&w photos. pp.vi,221. Wraps. Pittsburgh, PA 1964. Among other essays, this contains George H.M. Lawrence's bibliography of David Fairchild and Ian MaPhail's "Tittford's *Hortus Botanicus Americanus.*" VG. \$25.00

19. **HUNTIA.** *A Yearbook of Botanical and Horticultural Bibliography. Volume 2.* Edited by George H. M. Lawrence. Illustrations from early sources. pp.vi,304,(1). Pittsburgh, PA 1965. Among other essays, this contains essays on Adlum, Cobbett, John Laurence and his books, plus Alice Coats' "Notes on Portraits of British Botanists and Gardeners." VG. \$30.00

## 18TH CENTURY RURAL LIFE

28. **Liger, [Louis]** - *LA NOUVELLE MAISON RUSTIQUE, Ou Economie Generale de Tous les Beins de Campagne: La Maniere de les Entretienir & de les Multiplier; Donne ci-devant au Public par le Sieur Liger. Troisieme Edition, Revue, Corrigee, Augmentee, Mise en Meilleur Ordre, et Enrichie de Figures en Taille-douce.* Two volumes. 30 copper-plate engraved plates (2 folding) showing scenes of country life, garden plans, parterres, gardening and farm tools, grafting, wine presses, etc. plus a number of text cuts showing pruning and farm animals. Head and tail-pieces. pp.(12),782: (8),736. 4to. Paris 1721. Claude Prudhomme.



18th century full polished calf with raised bands and gilt-tooled panels, marbled endpapers. Binding scuffed, spine ends chipped with headband of Volume 1 almost detached. Name of "P. Saffray De Vimont, 1724." The Saffray de Vimont family built their country estate, Manoir de But, in Normandy in 1699.

The MAISON RUSTIQUE was essentially an updated version of Charles Estienne's PRAEDIUM RUSTICUM, originally published in 1554 and later issued by his son-in-law, John Liebault, as LA MAISON RUSTIQUE in 1564. The work comprises a compendium of the many facets of rural life including agriculture, husbandry, household management, crops, bee-keeping, fruits and fruit trees, the pleasure garden, etc. Liger's update was first published in 1700 under the title OECONOMIE GENERALE DE LA CAMPAGNE and was issued in a second edition in 1701. This third edition, published as LA NOUVELLE MAISON RUSTIQUE, was in turn issued in numerous editions throughout the 18th century. Liger was also the author of a very popular gardening manual, LE JARDINIERE FLEURISTE (1704). \$750.00

20. **Jekyll, Gertrude** - *COLOUR SCHEMES FOR THE FLOWER GARDEN. Sixth edition.* Color frontispiece, bedding plans (including 7 fold-out plates), many b&w photo plates done by Hudson & Kearns, Ltd. pp.xvi,159. Green cloth. London / NY 1925. Country Life Ltd. / Charles Scribner's Sons. First published in 1908 as COLOUR IN THE FLOWER GARDEN and issued in a number of editions thereafter, this classic on color in the garden takes the reader through Miss Jekyll's garden from spring through winter. Spine faded, foxing. Good. \$45.00

21. **Jekyll, Gertrude** - *LILIES FOR ENGLISH GARDENS. A Guide for Amateurs. Compiled from Information Published Lately in "The Garden," with the Addition of Some Original Chapters.* B&w photo plates, text drawings. pp.xii,72. Tan cloth with gilt lettering. NY 1901. In 1900, the editors of THE GARDEN polled some thirty lily growers to determine which lilies were the best and most easily grown in the United Kingdom. The results of that survey are here narrated in Miss Jekyll's distinctive voice. Cloth browned, rear cover scuffed, name on endpaper, foxing. Good. \$60.00

22. **Jonsson-Rose, N.** - *LAWNS AND GARDENS. How to Plant and Beautify the Home Lot, the Pleasure Ground and Garden.* 172 illustrations (including engraved plans) by the author. Decorative initial letters and head and tail-piece illustrations. pp.xi,414. Green cloth with cover stamped in the form of a wooden door. Large 8vo. (10" x 7"). NY & London 1897 (c.1896). A guide to landscape gardening which begins with the study of natural scenery, then moves on to garden implements, the formation of a garden plan (including various elements such as lawns, flower beds, grading, enclosures, etc.) and ends with chapters describing specific trees, shrubs and herbaceous plants. Joints and edges worn, small nick in spine, small bookseller's ticket on front paste-down. VG-. \$80.00

23. **Kennedy-Bell, M. G.** - *A GARDEN TIMEPIECE.* 16 photos of gardens and plants, a number by the innovative plant photographer Reginald Malby. 223pp. Cloth. London (circa 1924). Reflections and advice on gardening through the seasons. The photos show some interesting gardens. Small tear (1/4") at top of spine, name on front endpaper, edges foxed. VG. \$25.00

24. **Koller, Robert** - *Principes Elementaires de L'ART DES JARDINS. Cours Donne aux Apprentis Jardiniers du Canton de Geneve.* 98 figures and plans on 20 plates printed in brown ink, 1 color plate showing sample landscape plan. pp.13,(1) & plates. Cloth with a landscape scene and white lettering on cover. Oblong 8vo. Geneve (1914). Published by the author. A brief course for student landscape gardeners, by a professor of landscape architecture. Covers landscape elements, rock gardens, perspective, how to draw garden plans, etc. Cover lettering worn, otherwise a VG copy of a scarce work. \$125.00

25. **Lacroix, S. F.** - *MANUALE D'AGRIMENSURA Ossia Istruzione Pratica ed Elementare sopra quest'Arte e Quella de Levare le Mappe per Uso degl'Ingegneri ed Agrimensori con Note e Giunte dell'Ab, Bernardino Marotta.* 7 fold-out plates of surveying instruments and processes, including one colored plate showing 21 land types (e.g., forest, cultivated land, etc.) and the ways they may be denoted on maps. pp.213,(1). 16mo. Napoli 1854. A manual for land surveying. Calf back, marbled boards, original wraps bound in, some foxing. \$80.00

26. **Lacy, Allen** - *THE GARDENER'S EYE & Other Essays.* pp.xv,282. NY (1992). The third collection of Lacy's delightful essays: on plants, horticulturists, and personal gardening experiences and observations. The philosophical underpinnings of horticultural endeavors are explored. Fine new copy, in DJ. \$20.00

27. **Leuchars, Robert B.** - *PRACTICAL TREATISE ON THE CONSTRUCTION, HEATING, & VENTILATION OF HOT-HOUSES... Conservatories, Greenhouses, Graperies, & Other Kinds of Horticultural Structures... Directions for... Management, in Regard to Light, Heat & Air.* Frontispiece & 58 text figures. pp.vi,(7-) 366,(2-book adverts.). Original cloth. NY circa 1870's printing (c.1850). Published by Orange Judd. The first U.S. book on greenhouses. The author, a "garden architect" working in Boston, notes in the Preface that although "much information may be gleaned from various English works, they are either unobtainable, or the information is inapplicable to the wants of this country;" hence, his decision to write this book. The main sections are on construction, heating and ventilation. Binding worn, spine faded and ends bumped, hinges cracked, leaves browning. Good. \$50.00

29. (LINNAEUS) Broberg, Gunnar, editor - *LINNAEUS. Progress and Prospects in Linnaean Research*. Color portrait of Linnaeus. 317pp. Cloth. Large 8vo. Stockholm, Sweden / Pittsburgh, PA (1980). Almquist & Wiksell / Hunt Institute for Botanical Documentation. Collection of 18 essays based on papers given at the 1978 London-Uppsala-Stockholm Symposium commemorating the bicentenary of Linnaeus' death. Topics range from Linnaeus in his European context to Linnaeus and the computer. Top of spine bumped. VG. \$40.00

30. Masters, Maxwell T. - *PLANT LIFE ON THE FARM*. pp.132, 12-book adverts. Cloth with gilt-lettered spine. 12mo. NY 1912 (c.1884). The physiology and life history of plants. Name inside cover. VG. \$15.00

32. Ortlhoff, H. Stuart - *INFORMAL GARDENS. The Naturalistic Style*. Frontispiece and 4 b&w photo plates, 11 drawings and planting plans by Henry B. Raymore. pp.ix,(1),115. 12mo. NY 1933. History and design considerations for the informal garden, followed by chapters on plants and various types of naturalistic gardens (rock gardens, bog gardens, etc.). Spine lightly faded. With original color-printed DJ (several tears at top edge). VG. \$20.00

33. Osborn, Arthur, editor - *WINTER-FLOWERING PLANTS for Outdoor Borders. Cultural Details of Trees & Shrubs, Climbers, Herbaceous Plants, and Bulbs That Flower Outdoors in the British Isles during the Winter Months*. Four color photos, 20 half-tone photos. pp.126,(1). Cloth. London & Melbourne [circa 1940's]. A descriptive listing of winter-flowering border plants, with cultural directions and tables. VG in worn color DJ. \$20.00

34. Pedrazzini, Carlo - *LA FARMACIA. Storica Ed Artistica Italiana*. Profusely illustrated with reproductions of early prints, woodcuts, manuscripts, documents, title-pages, etc., plus halftone photos of pharmacies. 592pp. Elaborate original embossed binding. Folio. Milan (1934). Edizioni Vittoria.

Spine detached, some foxing, stamp on title, first signature coming loose.

*The history and art of the pharmacy in Italy. Includes a number of historical chapters including the history of ceramic containers, pharmaceutical literature, convent pharmacies, etc., all profusely illustrated. Italian text.* \$225.00

35. Perenyi, Eleanor - *GREEN THOUGHTS. A Writer in the Garden. First edition*. pp.viii,(1),289,(1). NY (1981). 72 essays giving "practical advice, opinions and prejudices, unexpected bits of history and down-to-earth warnings about the present state of horticulture." Edges very lightly foxed. VG in VG DJ. \$15.00

36. Pocha, Pestonjee P. & Sons - *POCHA'S GARDEN GUIDE. Fifth edition*. 168pp. Cloth back, paper covered boards. Poona, India (1946, c.1939). A general garden guide for India, with sections on vegetables, lawns, flowers, fertilizers, sowing seeds, diseases and insect pests. Binding somewhat faded. VG. \$20.00

37. Prishvin, Mikhail - *THE LAKE & THE WOODS, Or Nature's Calendar*. Translated by W. L. Goodman. Nice head-piece and half-page wood engravings by Brian Hope-Taylor. pp.vii,258. Cloth. (NY 1951). A naturalist's observations of a year in Central Russia. VG. \$20.00

### SIX DECADES OF THE LILY YEARBOOK



31. North American Lily Society - *LILY YEARBOOK. Vol. 1 1947/48 - Vol. 53 2000*. 53 years bound in 52 volumes (1995 & 1996 are bound in one volume). Illustrated with drawings and photos. Approximately 125pp. each. Geneva, NY 1947/48 - 2000.

*The indexes for years 1954 through 1997 were included in various volumes. This run also includes the four volumes of the AMERICAN LILY YEAR BOOK issued by the American Horticultural Society (1939, 1940, 1942 and 1946) which preceded the North American Lily Society LILY YEARBOOK (these four are bound in paper over boards, one chipped with cracked hinges). Further, the run also includes the Membership Directories for 1974, 1975, 1976, and 1977/78.*

*A complete run of the first 61 years of the YEARBOOK, including hundreds of lily articles by the major researchers in the field. An invaluable reference for lily enthusiasts. VG condition.*

The lot of 57 YEARBOOK volumes plus related works - \$500.00

38. Rion, Mary C. - *LADIES' SOUTHERN FLORIST. A Facsimile of the 1860 Edition*. With New Introductions by James R. Cothran and Debra McCoy-Massey. Frontis. pp.xx,(1),138, xvii, p.139/140-bibliog. Cloth. 12mo. (Columbia, SC 2001). Reprint of a scarce title, one of the first books written specifically for Southern gardeners and the first Southern horticultural title written by a woman. Cothran's essay on the history of books for Southern gardeners helps place the work in historical context. Fine new copy in fine DJ. \$20.00

39. Royal Horticultural Society - *LILY YEARBOOK*. Run of 27 volumes from Vol.1, 1932 - Vol.34, 1971 LACKING 7 volumes (1937, 1948-1950, 1957, 1959, 1967). Photos and drawings. Approximately 175pp. each. The YEARBOOK was not published from 1941-1945. Vol.1 & Vol.7 in wraps; rest cloth. Dust jackets for 1951-1971 (except 1958). [With] 10 ephemeral pieces: *RHS LILIES & Other Liliaceae* for years 1972-1974, 1976-1978; *RHS Lily Group BULLETIN* 1981 & 1982; *RHS Lily Group MEMBERSHIP BOOK* 1979; plus a *Typed Letter Signed* by F. C. Stern dated Oct. 27, 1932 addressed to Dr. A. B. Stout asking for his assistance in procuring NY Botanical Garden papers on lilies and fritillaries.

The 27 volumes and 10 ephemeral pieces - \$125.00

40. Russell, Norman - *VIOLETS (VIOLA) OF CENTRAL & EASTERN UNITED STATES: An Introductory Survey*. Comprises *SIDA Contributions to Botany* Vol.2 #1. Many line drawings, distribution maps. pp.(1),113. Wraps. (Dallas, TX) March 1965. Privately publ. by Lloyd Shinnars. Edges of wraps lightly faded. VG \$25.00

41. (SAY) Weiss, Harry and Grace Ziegler - *THOMAS SAY. Early American Naturalist*. Frontispiece portrait and 27 b&w plates including portraits of Say's contemporaries. pp.xiv,260,(1). Cloth. Springfield, IL 1931. Biography of the "Father of American Zoology," concentrating on his life in Philadelphia and New Harmony as well as his travels in North America. Edge of cover darkened. VG. \$45.00

42. Schirach, M. A. G. - *HISTOIRE NATURELLE DE LA REINE DES ABEILLES, avec l'Art de Former des Essaims*. Translated from the German by J. J. Blassiere. 3 fold-out plates (1 repaired). pp.Iv, (4),269. A La Haye 1771. Frederic Staatman.

Early full mottled calf, marbled endpapers. Rubbed along spine and edges, small piece of lower spine end missing.

*Adam Gottlob Schirach (1724-1773) was considered the most knowledgeable German beekeeper of his time and was an early secretary of the Oberlausitz, Germany, beekeeper's society (Bienen-gesellschaft). In this work he describes beekeeping in general but with a focus on the queen bee and on the swarming of bees; there is a section at the end reproducing correspondence between the author and other authorities on the subject.* \$450.00

43. Sherlock, Chesla C. - *CITY & SUBURBAN GARDENING*. Many plans for gardens from 40' x 52" to 60' x 200', b&w photos. pp.x,186. Cloth. 12mo. NY 1928. The fundamentals of planning and design, with chapters on soil, trees, shrubs and various flowers. Great for historical restoration. VG. \$20.00

44. Taylour, Mrs. Basil (Harriet Osgood) - *JAPANESE GARDENS*. 28 color plates by Walter Tyndale tipped in on brown leaves. pp.xv,298. Cloth back, paper over boards. Quarto. London (1912). Descriptions and uses of Japanese garden features such as stones, fences, water, etc., plus 43pp. on garden lore and legend. Binding lightly foxed, edges worn, hinge cracked, foxing. Good. \$50.00

45. Temple-Wright, Mrs. R. - *FLOWERS & GARDENS IN INDIA. Ninth edition. Rev. & edited by W. Burns*. Special Chapters on Lawns and Rose Cultivation by H. J. Davis. With a Hindustani Vocabulary of Gardening & Botanical Terms. pp.(3),199. Cloth back, paper over boards. 12mo. Calcutta 1933. Lightly scuffed. VG. \$25.00

46. Thompson, Robert - *THE GARDENER'S ASSISTANT: Practical and Scientific. A Guide to the Formation and Management of the Kitchen, Fruit, and Flower Gardens, and the Cultivation of Conservatory Greenhouse, and Stove Plants; with a Copious Calendar of Gardening Operations, and Select Lists of Plants, Fruits, and Vegetables. New edition, revised & extended by Thomas Moore*. 32 plates (12 color, including 4 designs for bedding plants), 402 text illustrations. pp.23,liii,956. Half leather, cloth sides. London 1884. With plant lists. Scuffed, hinges cracked, tear in one color plate crudely repaired, foxed. Good. \$175.00

47. Wood, George B. and Franklin Bache - *THE DISPENSATORY OF THE UNITED STATES OF AMERICA. 11th edition*. Some text illustrations. pp.xi,1583. Full leather binding with two gilt-lettered panels. Thick 8vo. (5.5" wide by 9" tall x 3" thick). Philadelphia, PA 1858. The first edition of this dispensatory was issued in 1833. It contains descriptions of medicinal substances, their properties, uses and directions for making preparations. Binding worn, joints worn and rubbed. Numerous hand-written formulas written and tipped in on endpapers and blanks. Good. \$150.00

48. Wright, Richardson - *THE PRACTICAL BOOK OF OUT-DOOR FLOWERS*. Color frontispiece, 10 color illustrations, 163 b&w photos & planting plans. pp.xxix,319,(4-ads.). Lettered cloth, illustration of cut flowers on cover, top edges gilt. Phila. & London (2nd ptg., c.1924). Wright wrote this with the intent of interesting men in the "sport" of gardening. Name on endpaper. VG. \$25.00