CATALOGUE #26

FRUITS & VEGETABLES

INCLUDING 19TH CENTURY
AMERICAN COLOR PLATE TITLES

WOODBURN BOOKS, ABAA, ILAB
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ABBREVIATIONS:

bds. - boards (i.e., the hard material of which book covers are made)
bkpl. - bookplate L. - London
c. - circa libr. - library
DJ - dust jacket ltd. - limited
ed. - editor, edition p., pp. - page (s)
endpp. - endpapers pl., pls. - plate (s)
engr (s). - engraving (s) p tg. - printing
enlg. - enlarged rev. - revised
fly - the first free blank page rubbed - binding worn in spots
foxing - brown spots on pages shaken - binding somewhat loose
caused by paper impurities sq. - square
frontis. - frontispiece VG - very good condition
G - good condition wraps - paper covers
illus. - illustrated, illustrations

"+" or "-" indicates better ("+") or worse ("-"") condition
( ) indicates that the information within parentheses is found in the
book, but is not on the title page
[ ] indicates that the information within brackets is derived from a
source external to the book

BOOK CONDITION AND SIZES:
All books are bound in cloth unless noted. Condition grades include:

Fine - a copy with no defects.
Very good (VG) - a book with some minor signs of wear.
Good (G) - the average used and worn book with defects described.
Poor - a copy with numerous defects.

8vo. (octavo) - 9” tall (the size of all books unless otherwise noted)
Folio - 15” tall 16mo. (sixteenmo) - 5.5” tall
4to. (quarto) - 12” tall 24mo. (twentyfourmo) - 4” tall
12mo. (twelvemo) - 7” tall 32mo. (thirtytwoomo) - 3” tall

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Dear Customers and Friends,

Springtime - time to think of fresh fruits and vegetables! And so we offer you this selection of books on both subjects. Some of the more notable titles included here are two quite scarce - and beautifully illustrated - 19th century American color plate works: Alfred Hoffy’s *North American Pomologist* (Philadelphia 1860) with 36 hand-colored lithographs and Charles Hovey’s *Fruits of America* (Boston/NY 1852-1856) with 104 chromolithographs.

Notable European titles are also included: Court van der Voort’s *Byzondere Aenmerkingen* (Leiden 1737), an early Dutch work which, while focusing on fruit growing, hothouses, and country gardening, is also considered the first original Dutch work on the theory of garden design; Fatio de Duillier’s *Fruit-Walls Improved* (London 1699), a book that describes how to maximize the production of espaliered fruit on sloping walls, and La Quintinye’s influential *Instruction pour les Jardins Fruitiers et Potagers* (Paris 1739), a manual on fruit and vegetable growing that was very popular in both France and England during the first half of the 18th century.

We hope you enjoy reading this catalogue and perhaps finding something of interest for yourself or as a gift. Most of the titles here are available only in single copies and so to avoid disappointment we suggest you order as early as possible.

Best regards,

Bradford Lyon & Joanne Fuccello
1. Alderton, Geo. E. - TREATISE & HAND-BOOK OF ORANGE-CULTURE IN AUCKLAND, NEW ZEALAND. Frontispiece of man seated near an orange tree, from a photo. pp.vii,76. Pebbled cloth. Wellington, NZ 1884. Published by the New Zealand government. Covers faded and slightly bowed, endpapers browned. Good. $25.00


3. [Bonnefons, Nicolas de] - JARDINIER FRANCAIS, Qui Enseigne a Cultiver les Arbres & Herbes Potageres, avec la Maniere de Conserver les Fruits, & Faire Toutes Sortes de Confitures, Conserves & Massepains. 5 head & tail piece engravings, title engraving. pp.(3),159. Full calf. 12mo. Vicaire #463. Rouen 1801. Labbey. Calf scuffed, light water-stain on pp.49-100 and last several leaves. VG. First published in Paris 1651, this popular manual contains three main sections: trees, vegetables and fruits, with some information on herbs. It was translated into English and edited by John Evelyn and was reprinted in both French and English numerous times. $175.00

4. Bridgeman, Thomas - AMERICAN GARDENER'S ASSISTANT. In 3 Parts. Containing Practical Directions for the Cultivation of Vegetables, Flowers, Fruit Trees, and Grape-Vines. New edition, revised, enlarged and illustrated by S. Edwards Todd. Text illustrations. pp.vi, (9-152 (vegetables); (1), (9-211 (fruit); (1), (9-) 166 (flowers). Cloth. NY 1867 (c.1866). William Wood & Co. Spine ends chipped, hinges cracked, signature coming loose, endpapers soiled. Good. (4 - cont.) This is a later edition of Bridgeman’s first horticulture book which was published under the title The Young Gardener’s Assistant in Brooklyn (1829). It was a work long popular, running through 13 editions between 1829 and 1872. $60.00

5. Bussey, Dan - THE ILLUSTRATED HISTORY OF APPLES IN THE UNITED STATES AND CANADA. 7 volumes. Over 1,400 life-size watercolor illustrations taken from the National Agricultural Library's Pomological Watercolor Collection. From 1886 to 1942 the USDA employed some 21 artists to document through watercolor paintings the many varieties of fruits available at the time. The result was a collection of some 7,500 botanically accurate and lovely watercolors including 3,820 apples, over 1,400 of which are represented here. Each of the seven volumes in Bussey’s work contains between 500 and 600 pp. Large 8vo. (8.5” x 11”). Mount Horeb, WI 2017. Dan Bussey, whose curiosity about the history of apple varieties in this country led him to spend over 30 years meticulously researching and cataloguing all the varieties of apples grown here, has made horticultural history with the publication of this landmark multi-volume encyclopedia. The work contains descriptions of all the apple varieties appearing in print in the U.S. and Canada through the year 2000, representing some 16,350 varieties. Arranged alphabetically, each entry contains as much information as the author could discover including origin, description, taste, uses and publication citations. A thoroughly researched, beautifully illustrated and historically important work on the history of apples which is sure to be of interest to pomologists, horticultural historians, cooks, and the apple enthusiast! The complete set of 7 volumes - $350.00

PART 1
FRUITS

7. Catron, Staci L. and Mary Ann Eaddy - SEEKING EDEN. A Collection of Georgia's Historic Gardens. 365 color illustrations including contemporary and historic photos as well as original garden plans. Photos by James R. Lockhart. 488pp. 4to. Cloth. Athens, GA 2018. An engaging history of nearly 30 properties that were first identified in Loraine Cooney's 1933 book, Garden History of Georgia 1733-1933. The authors have updated and expanded the histories of these gardens to the present day and have added their insights on the impact of the women who envisioned them, the role of the professional designers who contributed to their creation, and the influence of the early twentieth century garden club movement in Georgia. A great reference for historic preservationists, historical researchers and anyone interested in the history of gardens in the South. Fine, new copy. $49.95


12. Downing, A. J. - THE FRUITS AND FRUIT TREES OF AMERICA; Or, the Culture, Propagation, and Management, in the Garden and Orchard, of Fruit Trees Generally; With Descriptions of All the Finest Varieties of Fruit, Native and Foreign, Cultivated in This Country. Revised and Corrected by Charles Downing. Full of text outlines of fruit. pp.xi,760. Original pebbled cloth, gilt-stamped spine. NY 1859 (c.1857). Wiley & Halsted. Joint nicked, rear cover lightly water stained, lacks front free endpaper, light foxing. Good. This work, Downing's third, quickly became the standard American pomology. First issued in 1845, it was published in some 20 editions throughout the rest of the century. The edition offered here was revised by Downing's brother after the author's death. $125.00


18. Forsyth, William - A TREATISE ON THE CULTURE AND MANAGEMENT OF FRUIT TREES; in Which a New Method of Pruning and Training is Fully Described...To which are Added, an Introduction and Notes, Adapting the Rules of the Treatise to the Climates and Seasons of the United States of America, by William Cobbett. [Third American edition]. Illustrated (11 folding) mostly showing fruit tree pruning. 280pp. Calf. Albany, NY 1803. D. & S. Whiting. Binding worn, cover detached, foxing and browning. Contains the engraved bookplate of Joseph H. Gourley, author of A Text-Book of Pomology (1922). Poor. Forsyth's work on fruit trees was first published in London 1802. The next year two editions were published in the U.S. (one in Philadelphia and one in Albany, NY) with Cobbett's notes adapting the book to American conditions. The Albany 1803 edition offered here is the same as the Philadelphia 1802 edition except it reprints an 8pp. testimonial letter from Peter W. Yates at the rear. This was the first book published in the U.S. devoted exclusively to fruits. $30.00

19. Fraser, Samuel - THE STRAWBERRY. Containing Practical Directions for the Propagation, Culture, Harvesting and Marketing of Strawberries for Profit. 11 b&w photo plates. pp.120, (3-adts.). In “Farm & Garden” Library series. NY/L. 1926. Orange Judd/Kegan Paul, Trench, Trubner. Fraser was a fruit grower and nurseryman in New York state. Ex-library copy with shelf number on spine, stamps on endpapers, stamp on verso of title and rear pocket. The binding and text block are in VG condition. $10.00

20. Fuller, Andrew S. - THE GRAPE CULTURIST: A Treatise on the Cultivation of the Native Grape. First edition. 105 text figures. pp.262, (1-advert.). Decorative cloth with gilt-stamped image of grape leaf on cover and spine. NY 1864 (c.1864). Andrew S. Fuller. Printed for the author by Davies & Ken. The first printing of the first edition of this popular and practical work derived from the author's experience. Small stain on lower front margin of first 11pp. and some penciling on rear endpaper, otherwise a VG copy. Fuller's collection of small fruit was one of the most complete in the country at the time. He wrote this book to describe current cultivation practices for beginners; it includes chapters on planting, propagation, transplanting, trellises, garden culture, etc. $75.00


24. Heywood, Vernon H., ed. - POPULAR ENCYCLOPEDIA OF PLANTS. 800 species illustrated by color photo or drawing throughout the text. 368pp. Cloth. Quarto. Cambridge & NY (24-cont.) (1982). Cambridge University Press. A scientific examination of 2,000 plants that have been used for their economic, ornamental or scientific value; alphabetically arranged. Emphasis is on cereals, legumes, oil plants, vegetables, fruits, and fibers. VG in VG DJ. $25.00

25. [Jacques, Daniel H.] - THE GARDEN. A Pocket Manual of Practical Horticulture; or How to Cultivate Vegetables, Fruits, and Flowers... Text illustrations. pp.xi,(12-1) 166, (1-blank, 4-bk.ads., 4-bk.ads., 4-bk.ads.). Limp blue cloth with gilt-stamped title on cover. Comprises Fowler & Wells’ “Rural Hand-Books #1.” NY 1858. Fowler & Wells. Intended as a “small, cheap work, embracing not only brief, simple, and easily understood directions for the cultivation of vegetables, fruits, and flowers, but also a succinct exposition of the theory of horticulture.” Poor copy, quite worn, hinge cracked, corner from front fly, reading room stamp on several leaves, water stained, inscription on endpaper. $50.00

25. Hoffy, Alfred; edited by William D. Brinckle - HOFFY'S NORTH AMERICAN POMOLOGIST Containing Numerous Fine-
ly Colored Drawings, Accompanied by Letter Press Descriptions of Fruits of American Origin. Lithographic frontispiece portrait in b&w of William D. Brinckle, who was a physician, pomologist and both a president and a vice-president of the Philadelphia Horticultural Society. Plus a total of 36 hand-colored stone lithographs, with tissue guards, all drawn by Hoffy and colored under his supervision. Plates include 16 pears, 7 apples, 4 peaches, 3 raspberries, 2 plums, 1 grape, 1 cherry, 1 apricot, 1 chestnut. pp.(1-title, 1 PREFACE, 1 CONTENTS), (v-)
vi – introduction, plus plates (each with a leaf of letterpress descrip-
tion). Bound in 20th century ¾ red cloth with marbled sides, new endpapers. Small 4to. (7 ½”
Two plates are detached and chipped along sides (Clyde Beauty apple and Seckel pear).
Light discoloration on rear of some plates. VG.

26. Lucas, Janette May - FRUITS OF THE EARTH. Attractive color and b&w illustrations
by Helene Carter, 4 double-page maps. 71pp. Cloth back, illustrated paper over boards. Phila-
delphia, PA (1942). J. B. Lippincott. The origin, travels, adaptation and development of many
fruits; for young readers. VG in good DJ (taped along flaps). $20.00

Four hand-colored lithographed plates (3 pears, 1 apple) [Bound with] PROCEEDINGS of the
nal paper back, stiff printed wraps. Large 8vo. Boston 1852. Contains “Historical Sketch of the
“Catalogue of Books” in the Society's library. Poor copy, complete but coming apart. $200.00

Frontispiece portrait of the author and his signature printed below. 123pp. including a copy of the
original 1827 title page. 12mo. Original violet-colored pebbled cloth with gilt-stamped decorat-
tive title on cover. NY 1872. D. Appleton & Co. Cloth quite faded, name of “E. Mcb. Hyde” in
cover. VG.

Loubat was a Frenchman who came to the U.S. in the early 19th century, settled in Long Island,
and planted over 40 acres of vineyards. He pub-
ished this work first in 1827; a second edition appeared two years later. Some 43 years after
that it was again issued in this "New & Revised Edition." All editions were published with parallel
let text in English (on the left-hand page) and French (on the right-hand page). Because Loubat
planted primarily European grape varieties, which were not well-suited to the climate of the
Mid-Atlantic states, he was not a very successful grape-grower. His book, though, did encourage
viticulture in this country. The parallel French and English text testify to the ongoing exchange of
horticultural ideas and practices between France and the U.S. during this period. $125.00

31. Michurin, Ivan Vladimirovich - IZBRANNYE SOCHINENIA [SELECTED WORKS].
Portrait of the author tipped in as frontispiece. 27 color plates of fruits (a number fold-out), 218 text
figures. 606pp. Stamped cloth. Large octavo.

$1,500.00
26. **Hovey, C. M. - THE FRUITS OF AMERICA, Containing Richly Colored Figures, and Full Descriptions of All the Choicest Varieties Cultivated in The United States. Volumes One and Two, plus Volume Three Parts 1 & 2 bound in with Volume Two.** 

   *Frontispiece b&w lithograph of Hovey and one of William Sharp (the lithographer), 104 fine chromolithographed plates by Sharp and Son. Most of the fruits are also illustrated by a text engraving of the tree and an outline drawing of the fruit. pp.viii,100: iv,96: (9-)16, 1-8 (the two parts of Vol.3 are bound in reverse order). Quarto. (7" wide x 10.5" tall). Volume 1: Boston/NY 1852 (c.1851), published by Hovey & Co./D. Appleton & Co. Volume 2: Boston 1856, by Hovey & Co.*

   This is a mixed set. Volume One is bound in pebbled calf with gilt-tooled cover panels; the spine and edges are gilt-rulled, all edges gilt, joints and edges scuffed, endpapers browned. Volume Two is bound in quarter calf, rubbed, marbled boards, hinge tender, foxed, pencil name on title. Light foxing in Volume One, primarily on text leaves, but some on plates; moderate foxing on text leaves and plates in Volume Two.

   Based in Cambridge, Massachusetts, Charles Mason Hovey (1810-1887) was a horticultural journalist, nurseryman and seed salesman. He was well-known for his strawberry plants, helping to lay the foundation for commercial strawberry growing in America. His nursery also carried other fruits and ornamentals. He edited the first American magazine on general gardening, *The American Gardener's Magazine*, from 1835 to 1836. In 1837 its title changed to *The Magazine of Horticulture, Botany, and all Useful Discoveries and Improvements in Rural Affairs* and it continued to be published until 1868.

   The *Fruits of America* was his magnum opus, a work about which L. H. Bailey said “handsomely printed and bound, these volumes are a fine type of the amateur’s art-book of varieties.” Hovey’s study of what were considered America’s most prominent fruits was originally issued in 24 parts (with 4 plates per part) divided into two volumes, followed by three parts of a third volume (again with 4 plates per part). A suite of 4 plates of a fourth part (issued without text) was also printed. All four parts from the third volume are now quite scarce. The text offers detailed descriptions of each fruit variety including its history, habit, flower, fruit and advice on cultivation. The chromolithographs are so fine with respect to detail that the book is exemplary in the fields of both printing and pomology. In fact, Hedrick called it the 19th century’s “book of books in horticulture.” It appeared at a time when the rise of American public interest in fruit growing was at its peak, hastened by the growth of cities and the building of the Erie railroad. A classic American color plate horticulture title, with two of the four parts from the scarce third volume. **$5,000.00**

34. **Another: SELECTED WORKS.** Frontispiece photo of author in b&w, 7 color plates of fruit (3 fold out), 200 text figs. pp.xix,496. Green cloth. Large 8vo. (6.5" wide x 10" tall). Moscow 1949, Foreign Languages Publ. House. Translated from the Russian. Name in cover. VG. **$10.00**

36. **Minnesota State Horticultural Society - TREES, FRUITS & FLOWERS. Embracing the TRANSACTIONS of the Minnesota State Horticultural Society..., Including... "The Minnesota Horticulturist."** Edited by A. W. Latham. Photos in b&w. Approximately 520pp. each. Minneapolis, MN. The volumes contain horticultural news of the day, obituaries, reports of various horticultural fairs, etc. Library discard stamp on endpaper and on occasional leaf of text, but there are few other library markings and none on spines. Following years:  

   - V.29 1901 V.41 1913. Hinge cracked.  
   - V.30 1902 V.42 1914. Hinge cracked.  
   - V.35 1907 Each volume - $15.00
La Quintinye, Jean - *INSTRUCTION POUR LES JARDINS FRUITIERS ET POTAGERS. Avec un Traite des Orangers, et des Réflexions sur l’Agriculture. Nouvelle Edition Revue, Corrigée, et Augmentée d’une Instruction pour la Culture des Fleurs.* Two volumes. 12 engraved plates including two fold-out plates (one showing the lay-out of the fruit garden at Versailles and one showing pruning). The single page plates show pruning knives and saws as well as pruned fruit trees. There are also a number of chapter-head engravings showing garden scenes with figures engaged in gardening operations. Several text engravings. pp.(1-title, 3-dedication), xlviii-preface, (4-table of contents), 591: (1-title, 5-table of contents), 587, (14-index). [a4,34,i4,o4,u4, A4-Eee4: *6, A4-HH4]. Full polished calf, five raised bands, gilt-tooled compartments, two lettering pieces on each spine, marbled endpapers. Quarto (7.5” wide x 10” tall). Paris 1739. Chez Damonneville.

Bindings moderately worn, edges and joints scuffed with some separation at the front joint of each volume, two early bookplates in each volume removed imperfectly. One folding plate with 1/2” tear at fold and with some curling at one edge. VG. La Quintinye (1626-1688) was Louis XIV’s chief gardener for 25 years. This work, originally published posthumously by the author’s son in 1690, had a tremendous influence on the practice of kitchen gardening. La Quintinye was an early advocate for what we would now call the “edible garden,” and was known for his development of pruning techniques that increased fruit production. According to H. Frederic Janson (*Pomona’s Harvest*, 1996) there were some 12 French editions published between 1690 and 1760. In the edition offered here, there is a 92pp. section giving La Quintinye’s reflections on agriculture, as well as a 196pp. section on flowers. John Evelyn, a good friend of La Quintinye’s, translated the book into English as *The Compleat Gard’ner* in 1693. OCLC lists several 1739 editions published by four different publishers but none published “Chez Damonneville,” as here. $1,250.00

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Miller & House, Vermont & Canada Nurseries - *THE SPECIMEN BOOK OF FRUITS, FLOWERS AND ORNAMENTAL TREES.* Carefully Drawn and Colored from Nature for the Use of Nurserymen. Chromolithographed title page plus 57 color plates, most of which are hand-touched chromolithographs of apples, plums, cherries, pears, grapes, berries, roses, hydrangeas, trees, etc., but also including a color plate showing a design for landscaping a front lawn and another one for a grape arbor. The title is printed in red and green with a three-color floral border and is signed “Union & Adv. Co’s Print, Rochester, NY.” Bound in leather with gilt-stamped border and the nursery’s name “Miller & House, Vermont & Canada Nurseries.” Oblong 8vo. The clasp is gone. Marbled endpapers. Most of the plates are by M. Brunswick & Co., Rochester; 7 are by Stecher Lith. Co., Rochester (1 dated 1888); 2 are by D. M. Dewey (Oak-Leaved Mountain Ash and Kilmarnock Weeping Willow). The condition of the plates ranges from fair to good, with some soiling. Twelve of the plates have a child’s scribbling on the verso from which there is offsetting onto three of the plum plates; the word “uncle” is written in the margin of one plate. The Grape Arbor plate is torn into two pieces and the American Arbor Vitae Hedge plate lacks a 1” x 3” blank section of the margin, not affecting image. [Beebe Plain, Quebec] and Rochester, NY [circa 1888]. The Miller & House nursery was started in 1885 by two farmers, Elisha G. Miller and George H. House, working out of Beebe Plain, Quebec, on the border with Vermont. In 1897, after Miller died, his widow continued as a partner until 1908 when House continued on his own. A fair example, priced accordingly, of this type of nurseryman’s catalogue. Cross-border catalogues from the 19th century are quite scarce. $600.00


Binding poor and water stained, 19th century name on fly. Internally very good.

First edition of one of the first U.S. books to include descriptions and cultural directions for small fruits. A popular work which was issued in a total of four editions by several agricultural publishers including C. M. Saxton, A. O. Moore and Orange Judd. The “editions” included, inexplicably, only the first, third, sixth, and “New & Revised” (i.e. 10th). All but the first of these show “c.1856” on the verso of the title and contain the same text in the body of the book, with variations in prefatory material only. The first edition, offered here, was published in 1854. The “third edition,” published in 1856, adds a 3pp. preface; the “sixth edition,” published in 1858, is the same as the third edition except it adds an additional 2pp. of prefatory material; the “10th edition,” published in 1863, is the same as the sixth except it substitutes a 10th edition preface where the preface to the 3rd edition was positioned. $45.00


Engraved bookplate of Rachel McMasters Miller Hunt (of the Hunt Institute for Botanical Documentation). This copy is apparently the Author’s Copy, with his printed bookplate stating “Ferniebield Library. Better a wee bush than nae bield” and reproducing the author’s signature.

A practical work culled from information scattered within periodicals and other works of the day, as well as from the practice wisdom of other cultivators; includes a 5pp. bibliography of works relating to the vine. This was first issued in 1862, then republished in 1863, 1867 and again in this final - and more scarce - edition in 1876. The book includes a 5pp. bibliography of works relating to the vine; a 4pp. section on the “Ohio Vineyard System” and a 12pp. section on wine making. A very good, bright copy. Nice gift item for the budding viticulturist. $400.00

43. Pierard, M. - MEMOIRE SUR LA CULTURE DES ARBRES A CIDRE dans un Pays ou Elle n’est Pas Encore Connue. 86pp. Original sewn wraps. Paris 1821. Madame Huzard. An account of the cultivation of apples for cider making in parts of France. Wraps coming detached, unopened, untrimmed, lower half of leaves water stained (more so at front), edges worn. Ink inscription in French on title to M. Bose, a member of the Royal Academy of Science and Inspector General of the Royal Nursery. Good. $75.00

THE PRINCE NURSERY

The Prince Nursery was founded in 1737 by Robert Prince at Flushing Landing, Long Island, New York, and is considered the earliest commercial nursery in the country. It was also a center of botanical and horticultural interest and innovation through the 19th century, supplying fruit trees and ornamentals to both American and foreign customers. Four generations of Princes were proprietors: Robert Prince established the nursery and then passed it on to his son William Prince (Senior, 1725-1802) who was the author of A Treatise on Horticulture (1828). He then passed it on to William Prince (Junior, 1766-1842) and his brother Benjamin. William Prince (Junior) purchased land adjacent to his father's nursery where he established the "Linnaean Botanic Garden and Nurseries;" his brother Benjamin retained the original location, calling it "The Old American Nursery." William Prince (Junior) assisted his son, William Robert Prince (1765-1869), the fourth proprietor of the nursery, in the writing of both A Treatise on the Vine (1830) and The Pomological Manual (1831). The nursery reached its zenith in the 1830's as the largest supplier of fruit trees and grapes in the country. The nursery closed in 1878, in 1942 an announcement appeared saying that the original Prince home on Long Island was being razed.


Binding quite worn, covers coming detached, endpaper and fly detached, first two signatures held in by threads, with worn thumb tabs.

This interesting work contains codes to be used by agents, buyers, etc., in the citrus industry regarding various aspects of purchasing, quoting, shipping, payment terms, quantities, fruit sizes, grades and varieties, etc. It lists hundreds of words with their equivalent meanings, e.g., “hexact” means “We confirm sale with the understanding that should the weather prevent shipping within reasonable time we can extend time of shipment” or “fluctuate,” which means “Orchard run of fruit as to grade and sizes with the usual discounts on off sizes.” $45.00


Scuffed, foxed. VG. The Pomological Manual appeared in two parts and covered all fruits except apples. Part One contained descriptions of apricots, pears and peaches. Part Two, offered here, contained nectarines, cherries, almonds, raspberries, and strawberries, plus a number of peaches and pears not included in Part One. $25.00


Name of Robt. Peter 1841 on front board, in cover, and on title. Robert Peter was a viticulturist and wine-maker in Lexington, KY, who was a mentor to Thomas Munson, author of Foundations of American Grape Culture (1909). Moderate foxing. Pencil notes on rear endpapers. VG.

The present work begins with the history of the vine, then gives descriptions of both European and American grapes followed by cultural directions. The work ends with a 7pp. catalogue of the grape varieties grown at the Linnaean Botanic Garden. Hedrick notes that this work was "not only the largest volume on grapes yet published in America but was far and away the best up until then and for several decades after.” $600.00
SPEECHLY ON PINEAPPLES

54. Speechly, William - A TREATISE ON THE CULTURE OF THE PINE APPLE and the Management of the Hot House. Together with a Description of Every Species of Insect that Infest Hot-Houses, with Effectual Methods of Destroying Them. Two b&w plates (1 showing insects on pineapple leaves, and 1 folding plate measuring 19" wide by 13" tall showing a pine and grape stove). pp.v,xvii,186,(1). Half calf, re-backed in leather with tooled spine, paper over boards. Henry #1373, the thick and large paper copy. York 1779. Published by A. Ward.

Plates foxed. Armorial gilt-stamped insignia of “The Society of Writers to the Signet” on covers, small “withdrawn” stamp in cover. The Signet was the seal of early Scottish kings; the Writers to the Signet were their clerks and lawyers. VG.

Speechly (1734?-1819) was head gardener for the Duke of Portland, and worked at his estate, Welbeck Abbey, in Nottinghamshire. During this period pineapples were a European curiosity and Speechly’s work on the subject was the most important one published at the time (Henrey, British Botanical & Horticultural Literature before 1800). Henrey notes that Speechly was “considered to be the best kitchen, fruit, and forcing gardener of his time.” He was also the author of an important treatise on the vine.

$500.00


Spine ends chipped, rear hinge weak, name on verso of frontispiece. Generally VG.

The author observes that in spite of the large number of U.S. nurseries then active (over 1000), there exist few healthy pear orchards. The practical advice given here, derived from Quinn’s 12 years of commercial growing experience, was intended to help remedy this situation.

$20.00


$20.00


This is a lyric poem celebrating strawberries and is composed in two cantos containing a total of 127 numbered verses. The author, Padre Giovanni Battista Roberti (1719-1786), was an ecclesiastic from Vicenza in the work appeared in at least five editions, the first probably being Venice 1752 as noted in Lasrì, Biblioteca Geogrica, p.110. A number of Italian editions followed during the 18th and 19th centuries. The edition offered here is not included in Westbury, Handlist of Italian Cookery Books. It is, however, listed in OCLC (#4941570, WorldCat) and is described as having no title page, only a half-title, and 83pp., as here. An uncommon work celebrating the joys of the strawberry. VG.

$425.00

52. Sharpe, Elias - FARMERS OF NORTH-ERN NEW YORK & VERMONT. Broadsides measuring 9" wide by 12" tall advertising crabapple trees. Testimonials from growers in Wisconsin and other northern climates speak of the hardiness of the Transcendent and Hyslop crabapples in particular. In speaking of crabapple cider, Sharpe says, “when made well and bottled, it is said not one in ten can tell it from champagne.” Lockport, NY 1866. Several folds with a few small holes, edge chipped, some stains.

$35.00


$20.00

55. Stark Brothers Nurseries & Orchards Co. - BLOTTERS. Three blotters advertising fruits from Stark Brothers, Louisiana, MO (circa 1915). Each blotted, printed on heavy blotter stock, features a color illustration of a fruit from Stark Brother’s orchards with a letterpress description of its particular virtues. The blotters measure 9” wide by 4” tall and are printed in vibrant colors. Stark Brothers introduced the original Red


60. Ward, H. B. - THE BOOK OF THE GRAPE. Together with a Chapter on the Decorative Value of the Vine by the Editor. 20 illustrations including photo plates and text illustrations. pp.xii,97. Green cloth with stamped illustration on cover. In “Handbooks of Practical Gardening” series. London 1925 (c.1901). John Lane. The author was head gardener at Longford Castle for 25 years. VG copy with faded spine. $25.00


63. Worcester County Horticultural Society - EXHIBIT AND PREMIUM NOTICE. Thirtieth Annual Exhibition of Fruits, Flowers, Plants & Vegetables at Horticultural Hall, Worcester, MA 1869. 4pp. (a single sheet, folded in half printed on four sides). A listing of the rules, regulations and premiums for the exhibition. Primarily fruits, but also vegetables and flowers. VG. $30.00

64. Worcester County Horticultural Society - SCHEDULE OF PREMIUMS... 1876 With TRANSATIONS 1875... bound together, as issued. Printed wraps. Worcester, MA. Premiums for fruits, vegetables and some flowers. Front wrap detached, lacks rear wrap, writing on wrap. $20.00

(55 - cont.) Delicious apple in 1896 and the Golden Delicious apple in 1914. The company’s motto: “Never stop advertising - do this in good times and bad times and the business will grow and prosper.” The following blotters are available:

HAL-BERTA GIANT World’s Largest Peach;
STARK REDGOLD Red Hybrid of Stark Golden Delicious;
STARKING DOUBLE-RED DELICIOUS, King of All Red Apples. Each blotter - $15.00


A detailed work on vegetable gardening first published in 1749 and issued in six editions up to 1822. Chapters are arranged by vegetable and contain descriptions, properties and culture as well as culinary and medicinal uses. This edition also includes the first work dedicated to the cultivation of peach trees, which was written by de Combles and first published in 1745. $150.00


76. Dodge, Chas. Richards - **A REPORT ON THE LEAF FIBERS OF THE UNITED STATES,** Detailing Results of Recent Investigations Relating to Florida Sisal, Hemp... Comprising USDA Fiber Investigations Report #5. [With] **A REPORT ON THE UNCULTIVATED BAST FIBERS OF THE UNITED STATES,** Including the History of Previous Experiments with the Plants or Fibers... Comprising USDA Fiber Investigations Report #6. Photos and figures. pp.73: 54. Wraps chipped, two names on front wrap of second item. Wash., DC 1893: 1894

The lot of 2 items - $30.00


Bindings worn, spines chipped with loss of spine ends, scuffed, armorial bookplate of G. P. Girdwood in both volumes, edges browned. One plate in Volume 1 detached. Good.

The entire work on the natural history of New York contained 30 volumes (1842-1896); Part Five (in 5 volumes) concerned agriculture and was done by Emmons. Volume 1 of Part 5 contains information primarily on soils and geology, while Volume 2 contains information on vegetables and cereals. Volumes 3-5 contained illustrations of fruit and insects. $85.00


80. FIRMINGER'S MANUAL OF GARDENING FOR INDIA. Seventh edition revised and edited by W. Burns. 14 b&w plates from photos and drawings. 32 text figures. pp.xxi,672(2). Red cloth. Calcutta & Simla 1930. Thacker, Spink & Co. Practical information for fruit, vegetable, and flower gardening in India. The first edition of this work was published as A Manual of Gardening for Bengal and Upper India in 1864. Name of Gwen Copley, 1941, on half-title. VG. $15.00


82. Genders, Roy - **HOME-GROWN FOOD. A Guide for Town Gardeners.** Some drawings. 216pp. Cloth. London 1976. Michael Joseph. The various ways vegetables may be grown in a town garden or a small garden by using tubs, trellises, window boxes, etc. VG in VG DJ. $10.00


90. MORIN, M. - MANUELS-RORET, NOUVEAU MANUEL COMPLET DE L'AMIDONNIER ET DU VERMICELLIERE... New edition, revised by M. F. Malepeyre. 5 detailed fold-out plates measuring 18" wide by 5.5" tall showing storage and processing apparatus related to starch producing plants. pp.272,71-bk.ads. Calf back, paper sides, marbled endpapers. 12mo. Paris 1855. Librairie Encyclopédique de Roret. On starch-producing plants, potatoes, horse chestnuts, sweet chestnuts, etc. French text. Poor, ex-library copy with worn calf back (missing 1/2" piece from spine), binding almost detached, corner missing from half-title, rear endpaper and last leaf detached, name on half-title. $25.00


   Binding faded, spine ends nicked, modern Dutch bookplate, pages browning. Good.

   Jacob Jonas Ochse (1891-1970) was a Dutch horticulturist and diet specialist who spent 30 years in the former Dutch East Indies. This is one of several works he wrote on food plants of the region, this one concerning vegetables, and including edible tubers, bulbs and rhizomes. It is written in Dutch and arranged by family, with common names transliterated from their native Asian languages. It also contains a 56pp. listing of common names keyed to botanical names. $150.00

94. Ogden, Shepherd - STEP BY STEP ORGANIC VEGETABLE GARDENING. Photos in b&w, drawings. pp.xiv,(2),299. (NY 1992). Harper Collins. The original edition of this (written by Samuel R. Ogden) was titled How to Grow Food for Your Family and was published in 1942 as a “Victory garden” book. It was revised in 1971 under the title Step by Step to Organic Vegetable Gardening. The edition offered here was revised by Samuel R. Ogden’s grandson, Shepherd Ogden, and gives detailed instructions for organic gardening. VG new copy, in VG DJ. $15.00


   Re-cased using original endpapers. Half-title and endpapers browned.
96. Porter (1792-1852) was employed in the statistical department in Britain’s Board of Trade. He wrote a number of books on trade and its social and economic effects including the effect of monopolies in the sugar trade. The present work, seeking to expand the production of commodities beyond sugar, was intended to be of use to colonial agriculturists and includes information on cultivating and harvesting such crops as cotton, coffee, tea, rice, corn, cacao, opium and a number of spices. Very good copy of an uncommon work. $200.00


107. Whealy, Kent, compiler - GARDEN SEED INVENTORY. An Inventory of Seed Catalogs Listing All Non-Hybrid Vegetable Seeds Still Available in the U.S. & Canada. 3rd edition. 502pp. Hardback. (Decorah, IA 1992). Seed Savers Exchange. This comprises an inventory of 223 U.S. and Canadian mail-order seed catalogues giving descriptions and ordering information for 5,797 vegetable varieties. Useful, among other things, for locating endangered varieties. VG new copy, issued without DJ. $5.00
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